

# THE GATEWAY

Volume XCI Number 15

Tuesday, 30 October, 2001

http://www.su.ualberta.ca/gateway/



Monster Mash, a costume party this weekend in Dinwoodie Lounge, lured all kinds of people out to dance, drink, and wear Star Trek outfits. Engage!

Jon Yu / THE GATEWAY

PLEASE SEE "WAR" ON PAGE 3

## Outspoken UBC prof defends anti-US speech

**Thobani 'motivated' by adverse reactions**

Ai Lin Choo  
THE OLYMPIA

VANCOUVER (CUP) — Sitting in her office, surrounded by stacks of books and papers, Sunera Thobani looks like any other university professor.

Cheerful and composed, the University of British Columbia professor of Women's Studies hardly looks like someone who has been recently been the subject of a media storm and victim to a flurry of death threats.

On 1 October, Thobani delivered a speech to the Woman's Resistance Conference in Ottawa where she spoke out against violent US retaliation to the 11 September terrorist attacks.

Thobani referred to US foreign policy as "soaked in blood" and said that "there can be no women's emancipation—in fact no liberation of any kind for women, unless ... the fundamental divide between the North and South, between Third World people and those in the West [is transformed]."

Since then, Thobani has been caught in a nation-wide furor that has seen her speech condemned as "hateful," "disgraceful," "hysterical," and "anti-Western."

But instead of appearing outraged or discouraged, Thobani is extremely calm and says she's more motivated now than she has ever been.

"I would actually call it an expe-

rience that has really strengthened me in my views and in my politics. It has just reinforced for me the importance of rejecting responses which are really designed to uphold the status quo," said Thobani.

Thobani wasn't surprised at the concern generated by her speech. She thinks the resulting media frenzy was used as a forum to discuss Canada's role in the war. She believes this is one of the main reasons stories are still being published about her.

"People might oppose the war for a whole number of reasons and I think there needs to be a climate in which people can actually voice their concerns and be treated intelligently," she said.

"This [experience] has really just taught me the critical need for public debate because ... if [people] feel they can't speak or they're going to be vilified if they speak, I think it just feeds the anxiety, it just feeds fear in our society."

Thobani explained that the motivation behind her speech included considerations of the threats facing women around the world, and felt that it was an appropriate forum to talk about what the war would mean for women and how it would increase violence against them on a global level.

Before the conference, Thobani said she felt sure that the US would resort to military retaliation in response to public outcry and hysteria.

PLEASE SEE "UBC PROF" ON PAGE 2



Today

11 Adam Houston went to a movie. He saw *K-PAX*. Then he wrote some words about his experience. Enlighten yourself ... now!

14 Spooky stories about the U of A from your grizzled old Uncle Dave Alexander. Boo!

### Quote for the day

Make sure to be in with your equals if you are going to fall out with your superiors.

— Jewish proverb

### This day in the Gateway's history

The General Faculties Council cut off discussion on increasing the amount of study space in the University, moving the issue to a newly formed committee. Angered by the motion, SU VP Academic Chanchal Bhattacharya was reported to say, "The problem is the issue of study space. It does not need further study."

1979

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Please recycle this newspaper

## Spy at U of T reported on profs for government

Kelly Holloway  
THE VARSITY

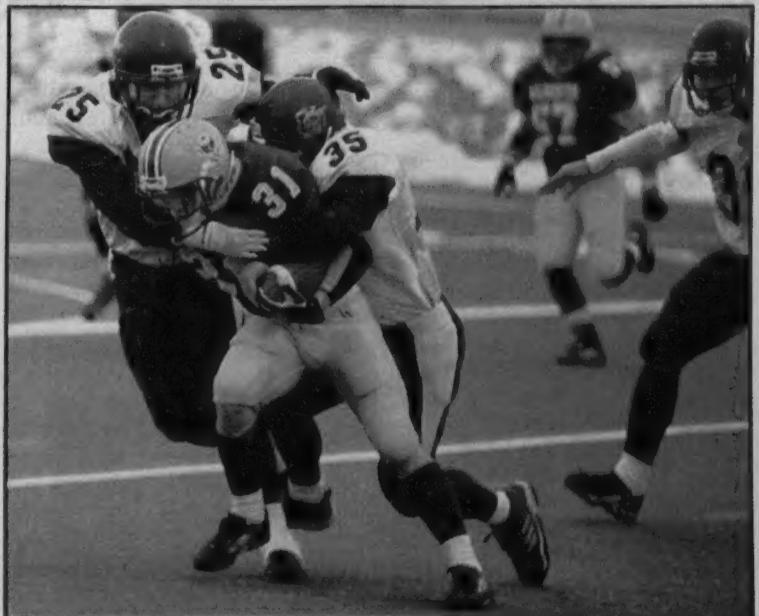
Telexes to CSIS during her time there, and found the research they were conducting was legitimate.

The spy agency was concerned the professors had contacts with scientists in former Eastern-Bloc countries. "We were quite angry when we read the story in the *Globe and Mail*," said James Turk, executive director of the Canadian Association of University Teachers. Turk has requested and received the opportunity to meet with CSIS in the next few days.

The *Globe and Mail* reported two weeks ago that Isabel Laurence spied on U of T geology professors Anthony Naldrett and John Gittins for CSIS and the RCMP between 1986 and 1990.

Laurence provided copies of the professors' private letters and

PLEASE SEE "SPY" ON PAGE 2



Marcus Bence / THE GATEWAY

The Bears' playoff hopes were dashed this past weekend. Page 8 for more.

## THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Unox Astra 600S flatbed scanners, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

## Contributors

Tony Esteves, Bill Benson, H. Valentin, C. and J. Ryan Peniuk, Rotating Dog, Hessen Zöller, Barrie Tanner, Barrie J. Sutcliffe, Stephen G. Osadetz, Owen Livermore, Sarah Chan, Adam Houston, Sean Townsend, Magdalena Koper, Adam Rozenhart, Kris Berezanski, Daniel Kaszor, Mark Wells, James Johnson, Cory Wanless, Jon Yu, Suzanne Shoush, Joel Chury, the Ghost of Amos Stagg, Pat Farrell, and Michael Cust all send Andra Olson, our MIA News Editor, a great big "GET WELL SOON" cheer. Poor thing. She hasn't been sick in three years—and she isn't sick now! Lots of love from all your friends at the Gateway Newspaper Club! Yeah!

## Office of Human Rights unveils annual artwork

Barrie J. Sutcliffe  
NEWS STAFF

Two weeks ago the Office of Human Rights unveiled its annual theme and related artwork for 2001-2002.

The Office conceives a theme each year and then finds a volunteer artist to bring it to life. The purpose of these themes is to get the public thinking about issues related to human rights.

"We want all of our posters, our prints to be pieces of art that capture different ways of knowing, thinking, and looking at the world that would be provocative for the University community," explained Director Janet Smith.

"Having a piece of art on a bulletin board is passive, but it's always there. So people notice it without really noticing it. It's a way of developing community."

The new theme is "Belonging," which stems from last year's subject of "Finding your Voice." This

year's print starkly depicts a door handle, pictured in a striking downward motion. It was shot by local photographer Richard Siemens, who has been in the photography field for 27 years and is a sessional instructor in art and design on campus.

Describing the poster's link to human rights, Smith said, "We wanted people to think about how there are many voices out there and we don't always necessarily hear them. We went from that to how do people gain a sense of belonging? What are the ways we can access the University? How do we get in?"

"It is an intellectual community, and a big part of getting in is tied to contributing on a knowledge plane, and then Richard [Siemens] very wonderfully captured the idea of passage. The lock is just partially there, so there's an element of inness out out-ness to it, there's an 'us and them.' What defines us and them? I think that helps people think about this in their daily inter-

actions."

The Office of Human Rights deals with complaints about discrimination-based harassment on campus. Said Smith, "This is any complaint that falls under the University's policy, which parallels provincial law. These would be things like race, colour and religious belief. They're called protected grounds under law, and it's illegal to discriminate on those grounds."

"What most people don't realize is that over 90 per cent of human rights complaints are resolved informally, using alternative dispute resolution methods. Most of them you'll never hear about."

They also assist in implementing the University's Employment Equity plan, aiding to develop diverse and welcoming working environments for employees. "We make sure we do not put up any barriers for the participation of diverse groups of people. It's really about valuing diversity and making sure it's a good place to work for anybody," said Smith.



Courtesy of Richard Siemens

## The 2001 Human Rights artwork

The Office is also involved in the Visiting Lectureships on Human Rights. Noted speakers brought in through the program have included Desmond Tutu, Louise Arbour, and James Orbinski of Doctors without Borders.

## UBC prof supported by campus students, staff

"UBC PROF" CONTINUED FROM PAGE 1

She felt it was important to discuss the issue before the US actually made a decision to attack Afghanistan.

"If we want to talk about timing, what would be the right timing? After Afghanistan has been destroyed? After everybody in Afghanistan has been killed? Would that have been the appropriate time? I think the appropriate time was then, to debate this, to discuss Canada's role before any bombing started."

On a personal level, Thobani says that the hate mail and threats she's received so far have definitely affected her, and expresses shock about how explicit some of the threats have been.

"I've had threats as direct as people saying 'We know where you live. We know where you go. We know where you go to eat. We're going to get you.' It's been as direct as that. Other people say that 'We wish you'd go to Afghanistan and be beheaded,' and, 'I hope that in your next lifetime you're born as a woman in Afghanistan and I hope your next lifetime comes really soon,'" she said.

But Thobani emphasizes that despite the negative reactions to her speech, she does not want to downplay the amount of support that has been offered to her. "A lot of people are very concerned with

what this means for us and a lot of people feel like they have no role in being able to influence the public debate about Canada's role in this war. The support that I'm receiving shows to me how critical the need is and how urgently people feel that they want to talk about this," she said.

Both UBC students and faculty have shown tremendous support for Thobani over the past three weeks.

*"I think it's just really critical for more of us to stand up and oppose this war, and say that it shouldn't happen. Not in our name."*

— Dr Sunera Thobani, professor of women's studies, UBC

In an interview conducted on 4 October, Tineke Hellwig, chair of the women's studies program, said that the department fully supports the professor.

UBC students have organized in support of her and have helped to advertise a Canadian Federation of Students online message board where about 500 people have signed their names in solidarity with the professor.

Thobani said that while some people have questioned the strength of the language she used in her speech, she feels the words

chosen were carefully and deliberately picked. She criticized the way people are taught to use neutral language when discussing foreign policy. She gave the example of the phrase "collateral damage" and pointed out that when people die, the damage done is much deeper.

"These are actual human beings who get bombed, and who bleed when they die ... and I think for us, who are being made complicit in these politics, we should really have a good sense of what these policies look like from the ground and I think it forces us to recognize the human costs of policies like this. So I think that the language I used is extremely important to me. I don't use these words lightly. I choose them very carefully and I think that we really need to be aware of the profound human costs of these policies," she said.

Asked if she would do it all over again, Thobani instantly replied "absolutely," and explained that this has been an "empowering" experience for her.

"My speech is out there for everybody in the world to look at—it's readily available—and I would say the same things again tomorrow because I have nothing to hide," she said.

"I think it's just really critical for more of us to stand up and oppose this war, and say that it shouldn't happen. Not in our name."

## Spy not located in vital areas, says U of T

"SPY" CONTINUED FROM PAGE 1

Turk says the authorization never happened. The university was told about Laurence's spying in 1989, although she was never reprimanded. She was given a position at the human resources department where she stayed until retiring in 1996. But Susan Bloch-Nevitte, a spokesperson for the university's public affairs department, said it was made known to CSIS that the investigatory process was "most unwelcome" when former University of Toronto president Prichard became aware of the CSIS presence on campus.

Bloch-Nevitte also said Laurence had "no particular opportunities to access any records that would be of particular interest to anybody."

Laurence had told the *Globe and Mail* the university did not fire her because they were afraid of a scandal. Bloch-Nevitte called the statement "preposterous."

"It is clear that only under force of law would the university provide materials to [CSIS] without the consent of the individuals they're asking about," said Bloch-Nevitte.

Neither CSIS nor the solicitor general were available for comment at press time.

## FREAKY CAMPUS CRIME BEAT

## Sticky-fingered thief caught

On 27 October, a HUB merchant reported the theft of \$4000 in telephone cards. Campus Security was given a detailed description and the suspect was located near 112 Street. He had previously been arrested by Campus Security for trespassing. He was arrested and handed over to Edmonton Police.

## Quick-switcher sought

On 22 October, a caucasian male in his 20s approached a HUB merchant and asked to exchange two rolls of dimes for \$10. The merchant later found the rolls contained pennies. Campus 5-0 is searching for the culprit.

## Lister investigation ongoing

On 23 October, Edmonton Police

were called to Lister Hall. Campus

Security would only say that the

police are working on an ongoing

investigation as a result of undis-

closed allegations that possibly

involves the residence. A garbage

compactor was seized as part of the

investigation and further details

are unavailable.

## Bag, bike stolen

On 26 October, a backpack and other property were stolen from an office on the second floor of Assiniboia Hall. The bag contained keys to a bike lock and the bike was also stolen.

## Constable Grace Berry of Campus Security and Campus

Crimestoppers will be kicking off Operation Identification.

Students and staff may bring in property and have it engraved or heat stamped free of charge. This acts both to deter the theft of property and to increase the likelihood that it can be returned if it is stolen.

Personal items such as CD players or any other equipment can be brought to the HUB Community Station on the south end of HUB between 10:00am and 3:00pm on 6 and 7 November.

Campus Security will also be launching a bike-identification program in Spring.

## Operation Identification

On 6 and 7 November, Campus

Compiled by the terrifying Barrie Tanner (btanner@ualberta.ca)

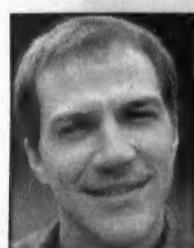
# IN YOUR OPINION

What did you do to relieve stress during midterm week?



Anthony  
Purgas  
English IV

So a couple of buddies and me were drinking at the Plant and we headed over to Mac's for some nachos. Buddy dared me to run around the Mormon church naked. So I run around the thing naked, and a couple of Mormons come out of the church and they came chasing after me. So I bolted down past Mac's and hid behind Windsor Park school until they gave up looking for me. It was scary, but I didn't think about exams for a week.



Jon Kolskog  
Arts VI

I waited patiently until the weekend and used the extra hour of standard time to drink until the wee hours of the night. That guaranteed that Sunday was a write-off and I felt a lot better about my exams when I woke up this morning.

Compiled by  
Stephen Osadetz

# PowerPlant

**Sarah 21**  
**Arts IV**  
**Fav Drink Casual Garcia**  
**Biggest Turn Off Condescending people**  
**Best Thing About Not Being In A Relationship**  
**Freedom**  
**Why Do You Come To The Plant**  
**Tradition**

**Alana 22**  
**Science VI**  
**Status Taken**  
**Fav Book Watership Down**  
**Fav Movie Trust**  
**Fav Drink Crown Float**  
**Fav Make Out Place On Campus**  
**My bedroom**  
**Boxers or Briefs Boxer briefs**

**SURVIVOR** Thursdays at 8 PM

**OUTWIT  
OUTPLAY  
SURVIVOR  
AFRICA  
OUTLAST**

## 'Strong political component' seen in Canada's involvement

"WAR" CONTINUED FROM PAGE 1

But he believes comparisons of Canada to the US and Britain aren't valid.

According to the government's 1994 white paper—a document that provides information on the details of an issue or organization—on the military, Canada is living up to the standards set for participation in military campaigns.

In terms of resources and intensity, however, these standards are much lower than those of the British or American armed forces.

"What Canada is doing is based on what we can deliver. It sends a message that Canada is committed even if they are not directly engaged," said Cyr.

"If Canada supplies ships to provide defence it frees up American assets to do other things," he added.

The Canadian Forces' role in Afghanistan will be a primarily defensive one. The Canadian navy will be supplying ships to offer security to American counterparts. The army has contributed members of Joint Task Force Two for possible anti-terrorist intelligence work and the Air Force will eventually send transport planes for humanitarian relief efforts and patrol aircrafts for defence purposes.

Martin Shadwick, a defence analyst at York University, believes there is also a strong political component to Canada's involvement in the war on terrorism.

"There is an attempt by the government to hit at a diplomatic objective, to show Washington we're behind them."

Shadwick believes that while Americans appreciate Canada's willingness to participate abroad, our domestic contributions to anti-terrorism efforts such as border intelligence and coastal patrols are of greater importance to the US government.

Taylor, Cyr and Shadwick cite a lack of political accountability and a lack of modern combat equipment as two major factors that limit Canada's military might.

"Sea King helicopters have been around for 30 years. I don't know how many people would want to drive a 30-year-old car, and a helicopter is much more complicated than a car to operate," said Cyr.

*"What Canada is doing is based on what we can deliver. It sends a message that Canada is committed even if they are not directly engaged. If Canada supplies ships to provide defence it frees up American assets to do other things."*

— Norbert Cyr,  
Canadian Defence Industries

According to Taylor, the government is at fault for allowing Canada's military power to wane.

"We're so layered in peacetime bureaucracy it's unbelievable. Tons of money has been wasted. Bureaucrats get rich. Are there kickbacks in Canada? Yes there are," he said.

All three say the war on terrorism has made Canadians more aware of their military and defence capabilities, but hesitate to predict whether an increased media focus on defence will ultimately lead to government action and increased spending.

"It's made people realize how weak we are and how things have deteriorated. Politicians are scrambling. There have been a lot of words but not that much action to improve military capabilities," Cyr said.

Involving the military in setting defence policy is also vital, Taylor added.

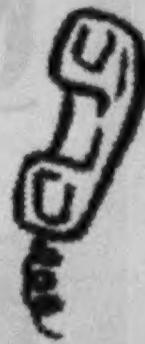
## Attention Students

The Telephone Registration System will have **limited hours** from

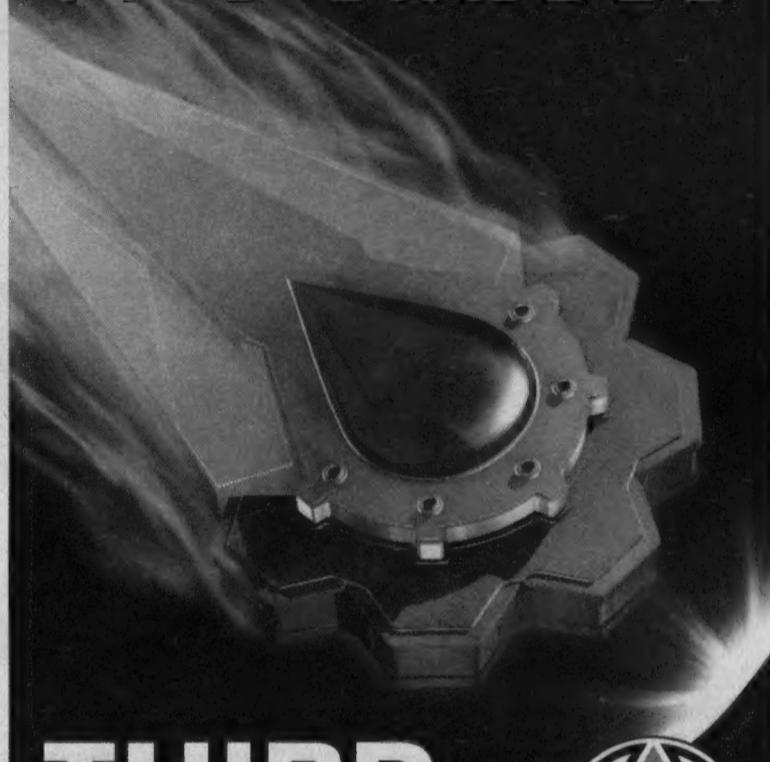
**October 1 - November 9**  
**Monday through Friday**  
**8:30 am to 4:00 pm**



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# Your SU

Tuesday, October 30, 2001

Editor: Kirsten Odynski: doc@su.ualberta.ca



Amy  
Salyzyn

## Vice President (Academic) 101 MIDTERM EXAMINATION

### Questions:

1. Comparable Canadian Universities (on average) give \_\_\_ school days for students to add or drop a class.

- a) 5
- b) 10
- c) 15
- d) one month

2. The Students' Union Involvement Recognition Awards honour those students who:

- a) buy us hot fudge sundaes with whip cream and nuts
- b) accumulate the largest amount of fines from the library
- c) are active volunteers who work towards the betterment of this campus
- d) none of the above

3. How do you know if your library books are overdue?

- a) You're sleeping with the librarian
- b) You're already crashing on Floor 1a of Rutherford South, so it's no skin off your back to check everyday
- c) You get automatic email notification
- d) You check your horoscope

4. You will be able to register on-line, beginning:

- a) Spring 2002
- b) Fall 2002
- c) Spring 2003
- d) none of the above

5. The Vice President Academic is afraid of:

- a) the dark
- b) tomatoes
- c) the Incredible Hulk
- d) libraries

6. You avoid long lines at the bookstore by:

- a) not buying your books
- b) waiting until October to buy your books
- c) coercing the Director of the Bookstore to adopt you
- d) finding and buying your textbooks on-line

7. You reward your favourite instructor by:

- a) nominating them for a SU Talented Teaching Award
- b) t.p.-ing their office
- c) sending them lewd emails
- d) none of the above

8. You can use your ONECard for:

- a) buying food at L'Express
- b) photocopying and printing
- c) accessing the fitness centre
- d) buying treats at select vending machines
- e) all of the above

9. September 2003 and University is moving to:

- a) Iowa
- b) on-line, interactive classes – no more professors!
- c) a pass or fail grading system
- d) a 4.0/alpha scale grading system

10. If you have an academic problem, you speak to:

- a) your shrink
- b) your dog
- c) no one, instead you keep it bottled deep down inside where it grows and grows
- d) Your VP Academic

### Answers:

1 – a. The U of A is the only leading Canadian University with an add / drop deadline of 5 days. Most other comparable universities give students 10 days (on average) to make the decision. A 5-day deadline is a big beef for many university students, so your Vice President Academic is working to secure an extension to this deadline. We'll keep you updated on the progress.

2 – c. The SU Awards recognise those special students who participate in campus clubs, faculty associations, campus recreation or community organisations. Nomination packages will be available in January and the deadline for submissions is February 1. Everyone who has made a contribution to on-campus life is encouraged to submit a nomination package. Of course, you are still welcome to buy us sundaes or, you know, collect library fines.

3 – c. You can register on-line to receive email notification the day your materials become overdue. Avoid late fines by registering at [www.library.ualberta.ca](http://www.library.ualberta.ca)

4 – a. Yes the future is here. Starting in Spring 2002, you'll be able to register for all your Fall classes on-line. The Calendar will also be on-line and you'll be able to access scheduling and fee information. Best part: being able to bypass the voice that reminds you to pay your confirmation deposit!

5 – b. The Vice President Academic is deathly afraid of tomatoes and tomato-related products. To learn more about the tomato conspiracy, visit [www.antitomato.com](http://www.antitomato.com)

6 – d. You can search for your textbooks and buy them on-line at [www.bookstore.ualberta.ca](http://www.bookstore.ualberta.ca). From personal experiences, we recommend that you don't wait until October, because at that point books have an annoying habit of being sold out or already sent back to the publisher.

7 – a. "Recognizing Talented Teaching" is a SU sponsored campaign where you can nominate those exceptional professors who've made a difference in your academic life. Nomination forms are available at the SUB, CAB and HUB info desks, Reception at the SU Exec Offices (2-900 SUB) and on-line at [www.su.ualberta.ca](http://www.su.ualberta.ca). The deadline for the last selection period for fall term is November 14.

8 – e. All of the above.

9 – d. The University will be moving from a 9 point grading scale to a 4.0/alpha scale by September 2003. Stay tuned for more on how this will affect your transcript and educational competitiveness.

10 – d. You should bring any and all academic concerns, issues and ideas to your VP Academic Amy Salyzyn. She can be reached at 492-4236 or [vp.academic@su.ualberta.ca](mailto:vp.academic@su.ualberta.ca).

Thea Varvis  
Academic Affairs  
Coordinator  
492-4236 or  
[aac@su.ualberta.ca](mailto:aac@su.ualberta.ca)



Did you know...  
that since 1993 spending on  
classrooms has decreased by  
\$20 million but tuition has  
increased by \$41 million? It's  
time to put your money back  
into the classroom.

Message Centre  
Board of Governors  
tution meeting  
November 2, 2001  
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Questions? Comments?  
Concerns?  
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# OPINION

managing@su.ualberta.ca

Tuesday, 30 October, 2001

THE GATEWAY

## EDITORIAL

### U of A expansion won't fix current problems

On 4 October, the University of Alberta revealed its Long Range Development Plan for the next ten years.

There were several major suggestions put forth by the University planning committee, the most alarming of which involved expanding the campus eastward from the Humanities building through Garneau to 109 Street. Committee members argue that the university will need to expand by at least 40 per cent to accommodate growth in coming years.

"We will be one of the leading universities in size and facilities in Canada," said one committee member.

Size. That should be the university's focus, right?

As a student, I can't comprehend how expansion will improve my university experience. A 40 percent increase in facilities shows no promise of lowering my tuition, or aiding in my knowledge of campus activities and faculties.

Is a campus with over 30 000 full and part-time students populating 90 buildings over an 88 hectare spread not large enough? More importantly, has our campus not already reached its critical mass?

Socrates explains in Plato's *Republic* that expansion should be allowed in a community "so long as there is unity among inhabitants . . . Let it be united and self-sufficient."

Far from being self-sufficient, campus administration has explicitly stated that the U of A is sincerely strapped for cash. "Government grants that target specific areas and avoid core funding have left the U of A desperate

for funds," said Doug Owram, University Provost and Academic Vice-President.

The bottom line is that our university has already become too big to provide all students with a fair, equal and pleasant university experience, and increasing our size will do nothing to alleviate the demands that are already being overlooked.

As tuition has increased steadily over the past ten years, so have the demand for much-needed aid, financial and otherwise. But the food bank, like the students it helps provide for, has finite resources. The group is already pleading its immediate need for assistance. What benefits will come to it with expansion?

Will expansion improve classroom efficiency? Will it reduce the yearly increase in campus incidents of sexual assault and violent crime? Will more regrettable architecture (such as the Tory building) really replace the beloved aesthetic of the lost Garneau neighbourhood?

The U of A has become an impenetrable institution and the sense of community that was heralded in its beginning years has been lost.

The drive to expand without first fixing the existing problems is but a manifestation of the administration's outward-looking objectives.

As it stands the university faces enough challenges, and future development should channel what resources there are inward rather than outward.

Andra Olson  
News Editor

## LETTERS

### Assistance money should be distributed fairly

I'm kind of confused here. Our esteemed president, Rod Fraser, has printed a solution to ongoing tuition increases perhaps without even being aware of it.

In his message, he states that "in 2000-01 [the University's] 30 575 students received \$59 677 628 in assistance [which is] an average of \$1952 per student."

I'm wondering if my cheque got lost in the mail, because I'm sure I would remember getting a cheque from the University for that much money. As a matter of fact, I'm sure I would remember a cheque for any amount coming from the University. And come to think of it, none of my poor university friends have mentioned anything about a cheque either. So, if my friends and I have not been the lucky recipients of this \$1952, who has?!

I can tell you something I have gotten from the University with regard to bursary money. I got a letter turning me down for several bursaries because "my financial need" wasn't considered to be great enough but to re-apply if my

situation changed. Doesn't almost \$26 000 of student loan debt qualify me to be in financial need? Doesn't the fact that I have held at least one part-time job, sometimes two, throughout my entire university career only to have a GPA that shows it, count for something?

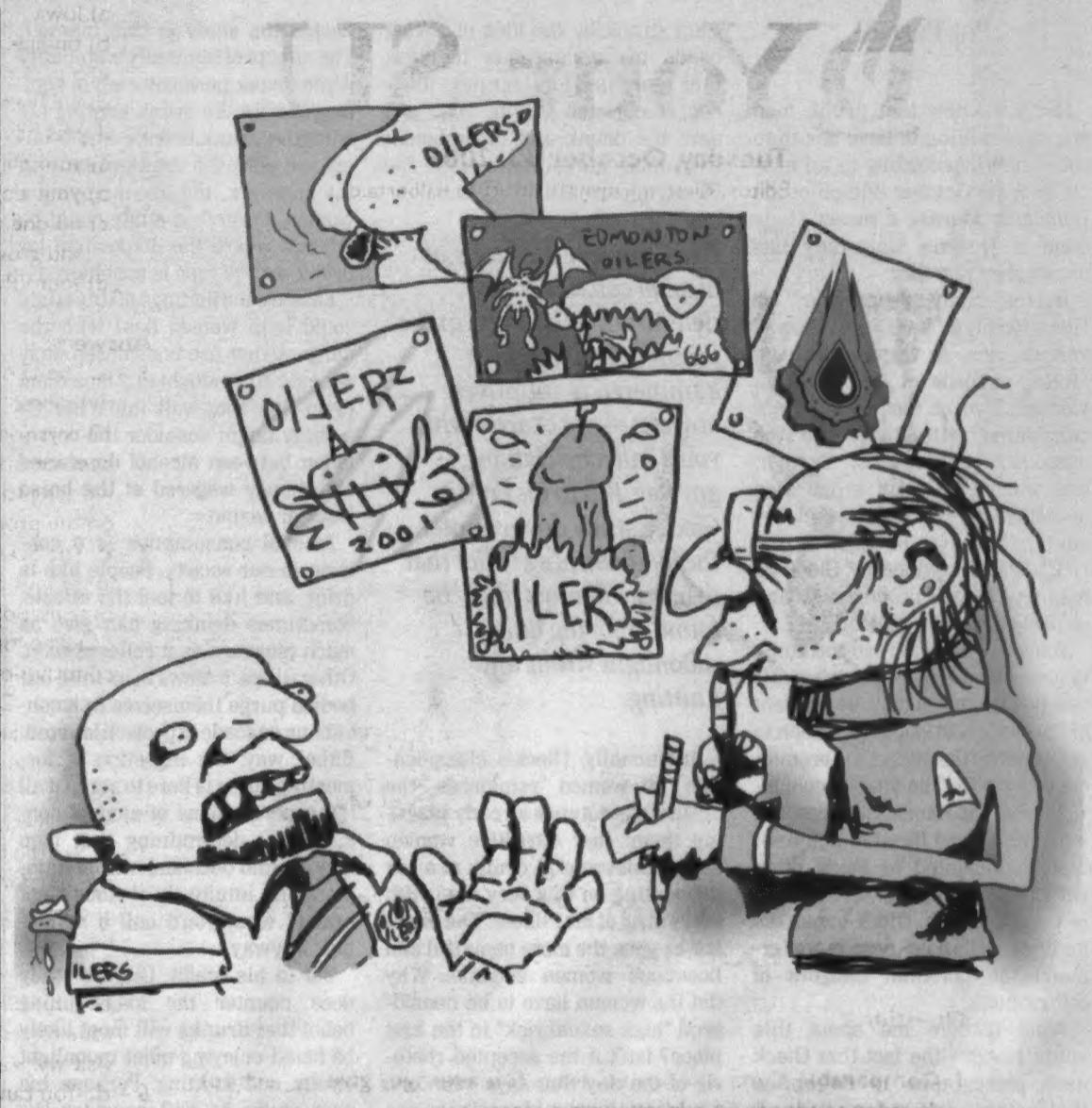
All whining aside, the point is, at \$1952 per student, how can anyone possibly suggest a tuition hike? Why can't this "assistance" money be distributed as fairly as the president's message hints at?

I'll make you a deal Rod: I'll settle for half of the \$1952, that way, you'll still have \$29 841 200 left to give to the *really* "poor" students.

LINDSAY BROWN  
ARTS IV

### SETA is about the defense of all animals

In response to Tricia Lowrey's article, "SETA exploits cuteness" (18 October), please realize that animals need people to fight for their right to exist without suffering and pain. Realize that SETA



"Actually, Todd, we were hoping for a logo design that sucked a little less shit."

and its supporters, whose opinions vary as much as their hair and eye colour, are opposed to the oppression and exploitation of any animal from *Drosophila melanogaster* to the bunny to the cow, the pig, the elephant and the human.

Cuteness does not play a role in this opposition as all living organisms should be entitled, at least, to dignity and to respect, including the right to live free of suffering. Understand that animals are treated unethically in many ways and in various situations and that SETA exists as a group to bring awareness of animal rights issues to people who may not have thought about animals as anything other than automaton.

The fact that people stop to talk to us in SUB is amazing and indicates to me that we, as a society, do care for the voiceless, at least enough to stop and ask about an animal rights group and its mandate. The fact that people don't stop to talk to us and then make assumptions about our beliefs is entirely hypocritical. SETA strives to understand both sides of the arguments and is always available to answer any questions.

I, personally, defend animals because I feel a strong moral obligation to do so. Please remember, though, that morals are completely subjective and that as long as people accept and respect the diversity of morals and values as

they accept and respect the diversity of humans, we will all get along just fine.

As with any activist group, SETA feels that we have to start somewhere and if that means letting people know that "cute" rabbits are often used to test shampoo and other products, that is one place to start. The greatest impact can be made only when people want to make a difference and when they have a goal they can work to achieve.

KELLY SHINKARUK  
PRESIDENT, SETA  
MEDICINE II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication. So write a letter before the bad robots come and get you.

## THE BURLAP SACK

Serving up one burlap sack beating to the dinkus or dinkette that felt it was a great early Halloween "trick" to smash the back window out of my truck.

Whoa-ho! Good one semen-lips, you really showed that glass a thing or two about being not shattered.

It must be embarrassing to seek a sense of self worth by randomly breaking other people's shit. Way to stick it to the student who can't really afford to drop \$200 on a window. Fight the power, fuck-o.

But perhaps this wasn't an unmotivated attack; maybe you're mad about those fisting pictures of your mom that I posted on the Internet, or maybe the guilt you felt when you were turned on upon seeing the afore-mentioned J-pegs channeled itself into violence. I only wonder what you'll do when I e-mail out the QuickTime movie of your grandfather humping a German Shepherd. Ass.

DAVE ALEXANDER

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.

## Recent 'drunk guy' study proves nothing

Inebriated people like sex? Gee ... seems kind of, well, obvious.

Pat Farrell

Did you know that drunk men are more willing to have sex than sober men? According to an article in the 9 October edition of the *Edmonton Journal*, a recent study done at Queen's University has established just that.

In the study, researcher Joe Gieck went to bars and showed various men, in varying drunken states, pictures of four different women. Two of the women were considered "attractive," and the other two generally not. Further, one woman in each group was described to the subjects of the study as being "of high sexual risk," further defined by Gieck as meaning "overtly promiscuous and unlikely to use a condom."

You won't need to read the study to guess the results (didn't anyone mention this to Gieck?): 94 per cent of the men questioned were keen to get it on with the attractive, promiscuous woman. The study's conclusion was that intoxicated men are most influenced by what is immediately presented to them, often without considering alternatives or consequences. Gieck hopes his findings will help people understand the potential dangers of intoxication.

What bothers me about this study, besides the fact that Gieck uses photographs to determine the motives and propensities of drunks, is the classification of half the women as a "high sexual risk."

I am struck by the idea of roving bands of promiscuous females, ever searching for their next innocent, inebriated victim. Who will save the drunk and incompetent from their tainted advances? Joe Gieck, apparently.

*Of all the repercussions of alcohol consumption, determining that men make dumb decisions whilst hammered is intuitively obvious—not exactly what you'd call a revelation, anyway. But to his credit, Gieck's study does counter the long-running belief that drunks will most likely be found enjoying quiet moonlight strolls and knitting.*

Additionally, Gieck's classification of women reinforces the absurd stereotypes already plaguing them: that attractive women are promiscuous. A drunk at a bar is counting on this very idea with every swig of his Pilsner. The drunker he gets, the more beautiful and licentious women become. Why did the women have to be considered "high sexual risk" in the first place? Isn't it the accepted rhetoric of the day that says even one unprotected sexual experience can leave you with more than a smile?

I am amazed that Gieck con-

ducted his study in this manner. The effects of humanity's stupidity while drunk permeates all of society. There's the drunk beating his wife, the drunk driving into a telephone pole, the drunk puking on the sidewalk, the drunk raping a woman. Perhaps a study could be created where the disposition for drunk men to rape is considered.

I'm sure the findings of this study could help women deal with the dangers that are considered easy or beautiful undoubtedly face them every time they walk into a bar. Or a study might consider the correlation between alcohol consumed and money wagered at the horse track or casino.

Alcohol consumption is a constant in our society. People like to drink and like to feel the effects. Sometimes drinking can give as much pleasure as it relieves pain. Other times, it stews in us until our bodies purge themselves in a convulsing cascade of projectile vomit. Either way, the ingestion of fermenting sugar is here to stay. Of all the repercussions of alcohol consumption, determining that men make dumb decisions whilst hammered is intuitively obvious—not exactly what you'd call a revelation, anyway.

But to his credit, Gieck's study does counter the long-running belief that drunks will most likely be found enjoying quiet moonlight strolls and knitting. Perhaps his next study he will consider the effects of not sleeping on being awake.

## Fight spam with spam



Heather Adler

to messages about anal sex without giving it a second thought, but do we really want twelve-year-old kids reading this stuff? And some of these porn sites send you this "information" with clever little subject lines that don't give any hint as to what they actually are.

You can't block the messages since the originating addresses change with each wave of spam, and you can't always decipher which ones are legitimate and which ones are stealth-porn. So what do you do? Move to a Hutterite colony, don't let your children touch a computer, and learn to use smoke signals as a means of communication? Not likely.

There is no easy answer. The Internet allows for anonymity like no other mass communication device has and because of that it lends itself to this kind of abuse.

That's why I propose a new vigilante approach to dealing with spam. Getting lots of ads for adult sites? Go to the websites they are pimping on you, find their real business e-mail addresses and sign them up for as many Teletubbies, Barney, and Disney newsgroups as you possibly can. Or maybe give them a taste of their own medicine and start doling out their contact info to all the porn sites on the web.

If you can't eradicate spam, you might as well make life as miserable as possible for the moral-less retard that are spreading it. There are more pissed-off recipients of this stuff than there are senders. Spammers might just get the hint once their inbox starts receiving 40 000 new junk messages a day.

### SELECTION COMMITTEE FOR DEAN OF THE FACULTY OF ARTS

As you may know, Dr. Ken Norrie, has resigned from his position as Dean due to his recent appointment as Vice-President (Academic) at McMaster University effective January 1, 2002. In accordance with University regulations an advisory Selection Committee has been established to begin the search for a new Dean.

At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the Faculty, current issues, and the future direction of the Faculty. In order to facilitate the committee's work, could I please ask that you submit your comments by Friday, November 16, 2001.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates. A copy of the position advertisement is attached for your information.

The selection of a Dean is vital to the success of the Faculty. I would therefore ask you all to take the time, even at this hectic point in the academic year, to give some thought to the future of your Faculty.

Your views are important to us and will be solicited again later in the process with an opportunity, at that time, to meet and question our final short-listed candidates at public forums. Thank you for your assistance.

Please forward your comments to the e-mail or mailing address below. Should you prefer to share your comments with another member of the selection committee, please feel free to do so (contact information below):

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Provost and Vice-President (Academic)  
2-10 University Hall  
University of Alberta  
Edmonton, AB T6G 2J9  
E-Mail: provost@ualberta.ca

Doug Owram  
Provost and Vice-President (Academic)  
Chair, Dean Selection Committee - Faculty of Arts

DEAN SELECTION COMMITTEE MEMBERSHIP  
Faculty of Arts

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# Walk for Capitalism a victim of bad press



Michael Cust

On 2 December, freedom-loving citizens the world over will march in celebration to recognize the virtues of *laissez-faire* capitalism. Eighty-six cities will have demonstrations to celebrate the system of social organization that has lifted us from the sands of Egypt to the skyscrapers of New York.

Right now you're probably asking yourself why I—or anyone for that matter—should march for capitalism? Capitalism, when said, is commonly associated with Third World labour exploitation, massive military bombing campaigns, people starving in grimy big city streets, and other generally negative images.

This is because the enemies of capitalism have been so successful in their campaign of unfounded agitprop that anytime the word "capitalism" is mentioned, a person is left shuddering by a waterfall of evil imagery. Capitalism, though, is not evil—it is merely misunderstood.

For a better understanding of what capitalism is, I present the

definition of the Queen of Reason, philosopher Ayn Rand: "Capitalism is a social system based on the recognition of individual rights, including property rights, where all property is privately owned." It is the system that protects the liberal tradition of rights we hold dear to our hearts, like freedom of speech and freedom of association (the right to trade ideas and/or goods with whom you want).

It also protects our most basic right, the right to life, with its main corollary the right to private property. Why, you ask, is this right important? It is the right that gives you self-ownership. That includes the ownership of your body, your thoughts, and the products of your actions (what you create through hard work).

And if you don't own yourself someone else will, whether the dictatorship of one or the dictatorship of the many that is unchecked democracy.

Without the right to ourselves, we would be chained to each other in government gulags producing wheat for our serf masters, wondering when the next meal of bacteria-infested water and gruel would be had. And, in fact, this was life for many in medieval times and under the Soviet regime.

And it was the political entrenchment of individual rights, albeit not entrenched perfectly, that led to a system that bestowed freedom upon individuals and allowed them

to use their minds to their fullest potential. It allowed them to apply their reason to nature in an effort to better extend and enjoy their lives. They were able to produce and provide like never before. Prosperity and wealth was spread around radically. A "middle-class" came into being, proving the new system of freedom allowed wealth to be possessed by anyone who put forth the requisite effort. The prior situation found a small class of oppressive elites living off the labour of others.

The economic expansion created by capitalism has continued into the industrial age we currently inhabit today, with cars, skyscrapers, computers, cell phones, and other goods that have made our lives enjoyable, pleasurable, and easier.

The Walk for Capitalism on 2 December will be a celebration of the human mind and of human liberty. It will be a demonstration of people marching as a symbolic tribute to the real and objective fact that our lives have gone from famine, plague, and uncertainty to an existence of satiety, assuredness, and comfort.

I may or may not have convinced you of the benefits of capitalism to the point of inspiring you to march, but all that I ask is that you remember the ease in which you currently live when you see people marching by, sulating the benefits of living within a capitalistic society.

## Rock and roll does not a riot cause



Adam Rozenhart

It's official: according to an Edmonton Police Service (EPS) press release sent out Friday, the contributing factors to the Canada Day riot on Whyte Ave were alcohol and rock and roll. That's right, kids, they're blaming good old-fashioned rock and roll for the whole thing.

I could understand where the EPS might be coming from if they said that alcohol was a contributing factor to the riot. But rock and roll? Honestly, it's the year two-thousand-and-freakin'-one. Aren't we supposed to be a more enlightened and intelligent people? And shouldn't there be a great deal more robots walking around doing my homework?

To say that music fueled the fire that was the Whyte Avenue riot sounds like someone's grasping at straws. When asked to do a detailed investigation of the incident, it's as though the EPS bigwigs got together, sat around a conference table, ordered some Chinese food, and just decided to use rock music as a scapegoat. "Finally," they said, "we can get rid of that God-awful music that causes kids to have sex and party and take the keys to my car. Damn you, son! And curse those magic beans!"

Despite what the EPS says, I'm not buying it, and I hope you aren't either. I celebrated Canada Day at the Legislature grounds

like so many others. I didn't see a single police officer anywhere. When people on the grounds decided to climb the huge pillars near the reflecting pool, the police were nowhere around. Thankfully, the drunken revelers didn't plummet to their deaths. That isn't to say that a lack of policing was a direct cause of the riot, though let's face it, it may have been a contributing factor.

I'll tell you what I think caused the riot: a sickening concentration of liquor licenses along a very short strip of roadway. To put it simply, Whyte Ave caused the Whyte Ave riot. The city, in their haste to generate business, decided that it would be fine to award businesses liquor licenses, not even taking into account the result of allowing a concentration of bars in one place.

However, this summer we were able to see the fruits of city council's zeal.

If there were more places to go and have drinks and party in Edmonton, this wouldn't be a huge problem. If the downtown area offered a viable nightlife alternative, this may not have happened. If my parents would move out so I could host fun parties, then the riot would have never come to be.

Of course, I could be just as wrong as the EPS. Maybe reducing the volume of music and people in Whyte Ave's bars would have done nothing to prevent the Canada Day mayhem. Perhaps the riot was political, fueled by the absolute ire that the youth of Edmonton feel toward their incompetent city council.

Whatever it is that people choose to blame for causing the riot (though you certainly won't hear anybody blame themselves), there is one thing that I do know for certain: rock and roll does not a riot cause.

### Dave Alexander's TOP TEN Signs you're at a bad Halloween party

- 10 No one gets your Alan Thicke costume.
- 9 After paying five bucks to see the "haunted house," someone puts a bag over your head, screams "BOO!" and pushes you down a flight of stairs.
- 8 A whole bunch of people dress up as "your fuckin' mom."
- 7 The host does that thing where you're blindfolded and you stick your hand into a bowl of "guts" made out of spaghetti, but the spaghetti isn't cooked.
- 6 The host does that thing where you're blindfolded and you stick your hand into a bowl of "guts" made out of spaghetti, but it's actually a bowl of guts.
- 5 The host does that thing where you're blindfolded and you stick your hand into a bowl of "guts" made out of spaghetti, but it's actually down the front of some old guy's pants.
- 4 Tons of mistletoe.
- 3 Oh God, those aren't Tootsie Rolls!
- 2 Some drunk girl dressed as an anthrax spore keeps asking if you want to go back to her house and "get infected."
- 1 Party games consist of "find the Halloweiner," "dick or teat," and "bobbing for cock."

"If a man empties his purse into his head no one can take it away from him.  
An investment of knowledge always pays the best interest."  
— Benjamin Franklin

Students' Union Access Fund  
The Access Fund is a bursary program that provides "last resort" relief to students who demonstrate high financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including demonstrating financial need, being in satisfactory academic standing and exhausting all other funding sources including government student loans.

**Upcoming Application Deadline:  
4:30pm November 9th, 2000**

Please note students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances



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# SPORTS

THE GATEWAY

Tuesday, 30 October, 2001

sports@su.ualberta.ca



## Sports in Brief

### Football

The Bears ended their season with a 27-24 loss to the UBC T-Birds last weekend.

The loss nixed the Bears post-season hopes and left the Bears 2-6 on the season (last place in the conference).

Bears running back Nathan Connor had 114 yards rushing to give him 966 yards on the year.

### Hockey

The Bears hockey squad took three point home from their trip to ninth-ranked Regina. The team won 3-0 Friday and tied 2-2 the next night. Ryan Wade leads Canada West scoring with seven goals and six assists through six games.

The Pandas started their season in style with a pair of wins (5-0, 4-1) against Lethbridge. Shelley Reynolds had three goals over the series.

### Basketball

Guard Dianne Smith powered the Pandas to a 2-1 record at the Laurentian Voyageur Invitational. The team won over Waterloo and Concordia, but lost to the host Laurentian Lady Vees.

### Volleyball

In the first week of the season, the Pandas traded 3-0 results with the UWinnipeg Wesmen, winning Friday but losing Saturday. As did the Bears, only in reverse order, and against the men's team.

### Cross-country

Competing in the Golden Bear Invitational meet last weekend, the Bears team won the 10 000m event while the Pandas team placed fourth in the 5000m.

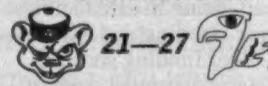
## Comeback comes up short in Bears finale

24-point UBC first half proves too much as Bears stumble out of the gate in decisive game

### U of A Golden Bears

vs

### UBC Thunderbirds



	1	2	3	4	F
UBC	0	24	0	3	27
Alberta	0	6	0	15	21

Joel Chury  
SPORTS STAFF

Not until the last game of the season, and the last quarter of that game, did the Bears show their truest desire.

For those who remained in the stands, despite the lopsided score and foul weather, witnessed the most emotional football played all season.

With their sixth and final loss of the year, to the UBC Thunderbirds, the curtain fell on the inaugural season of the Jerry Friesen era.

The first-half proved to be too much to recover from. More specifically, a terrible second quarter would continue the now eight-year playoff drought.

After a scoreless battle in the first quarter, the Bears gave up an enormous 24-point lead in the second.

Not uncharacteristically, an unsportsmanlike conduct penalty to the Bears' defense kept an otherwise thwarted T-Birds' drive alive. Halting the Birds near the goal line the Bears seemed happy to force kicker Denenfeld to convert a three-pointer. But on the ensuing drive the Bears quickly gave that touchdown opportunity back, by way of an errant Blair Zahara pass intercepted deep in the Bears' zone.

Only 42 seconds after their first score, UBC took advantage and would not be denied, having running back Soroush Ansari rumble



Marcus Bence / THE GATEWAY

Bears wide receiver Ryan Zahara lunges to evade a T-bird tackler in Saturday's exciting finish. The Bears offence sputtered on the day with QB Blair Zahara, going 9-27 for 184 yards with one TD and four interceptions.

in for the touchdown. Shock rocked the Bears' bench as the Birds quickly pulled out of easy striking range. Ansari rubbed in the score by immediately flopping down on a snow-covered hill to make a snow angel.

The Bears replied before the half-time buzzer sounded by scoring a touchdown on a large march by Zahara, capped off by a bootleg quarterback keeper by second string QB Darryl Salmon. A missed convert attempt forecasted the type of heartbreaking ending the game would have.

"When we came into the room [at the half] the coaches said 'You know what? That was terrible. Do it different. Whatever you did, do it

differently,'" said kick return specialist Mike Eborts on his final half-time meeting as a Golden Bear.

The Bears would own the second half, scoring two additional touchdowns, including an 82-yard strike to receiver Mark Wojchichowsky. The crowd was back into the game, and so was the Bears' bench. The momentum carried until the next drive when the Bears threw another interception into the T-Birds' end zone. That would be the third of four thrown on the day, amidst the dismal 9 for 27 pass completion.

The only score that the T-Birds would make in the second half came from a 22-yard Denenfeld field goal. A bad penalty was the culprit again for the Bears.

As the final seconds of the game flickered away, the Bears were desperate. Down 27-24, only a touchdown would save the Bears, and an uncatchable punt would set the offense too deep in their own territory to get any scoreable play off.

With the end zone over sixty yards away, the Bears tried the only thing left up their sleeve. Subbing in the speedy Darryl Salmon as a wide receiver, the "Hail Mary" pass was launched. Unfortunately for the Bears, not even a fresh Blair Zahara would have been able to put that pass in the end zone. As the ball came down into the hands of the T-Birds defensive back the game ended.

And so did the Bears' season.



Mark Wells / THE GATEWAY

Bears X-country runners Kelsey Kelemen (right) and Dallas Raudebaugh braved the snowy Hawrelak park conditions to finish sixth and seventh respectively at the Golden Bear Invitational meet last Saturday.

## Drain sets in after playoff bounce

Joel Chury  
Collin Gallant  
SPORTS STAFF

As the crowd solemnly drifted out of Foote Field Sunday, having seen the last play interception, more than a few fans pulled up their collars against the wind and wondered aloud about having one more minute, one play to do over, one less penalty here, one more block there.

Other fans bolted for the exits, sure that if the game had been lost by inches than the Bears total would have stretched over a mile.

It may be a cliché but outside the dressing rooms was an air of blood, sweat and tears.

In fact, all three were mixed on the face of Bears guard Mark Facendi, who had been one of the walking wounded, trying to push the Bears offensive line forward in one last desperate drive.

A tough sight after only moments earlier the team was threatening

to make a tremendous comeback after an awful first half.

Men brought to their furthest emotional extent by the onset of yet another early off-season—a hard reality for a program with eighth straight seasons without a playoff appearance.

"I was just trying to dig deep for everybody," said Facendi, completely overcome with emotion. Facendi had waved his arms desperately to get the crowd to come alive as he watched the season fall away—the crowd roared back. "They were giving everything they had out there. I wanted to jack up the emotions—anything to help the defence out."

With the Bears threatening to score as time ticked away the feeling in the stands was electric. The team never gave up, and none were sitting during the final drives.

A lot of the tears that fell were for the fifth-year players who would finish their tenure with the Bears never having made the post season.

"The fifth-year guys were awesome," said Facendi. "I feel so bad for them, because again we just didn't come out and make the plays that we needed to. That put us behind the eight-ball right away."

Five fifth-year players played their last game on Saturday: linebacker Ryan Cammidge, who posted large tackle numbers; defensive back Dustin Edwards, a threat down field coming up with interceptions; db/returner Mike Eborts, a formidable threat on each return; defensive tackle Tim Siewert, who in his last game led the team in tackles; and fullback Ryan Schulha.

"It has been a long road," said Schulha, still able to smile. Schulha finally scored an elusive touchdown two weeks ago, his first in five years. "There have been a lot of quality people, and I'll never forget a minute of it."

"If any of us runs into one another 20 years from now, everybody will know what we did together."

# Bears ballers win homecourt tourney

Bryan Lee  
SPORTS STAFF

The Bears are a force to be reckoned with on the court.

Exhibit A: Their proven 3-0 performance at the Edmonton Journal Invitational.

Head coach Don Horwood expected big challenges in last weekend's tournament against UBC, McMaster, and Carleton, but instead got three relatively easy victories through stellar offensive prowess and by playing a great deal of his bench.

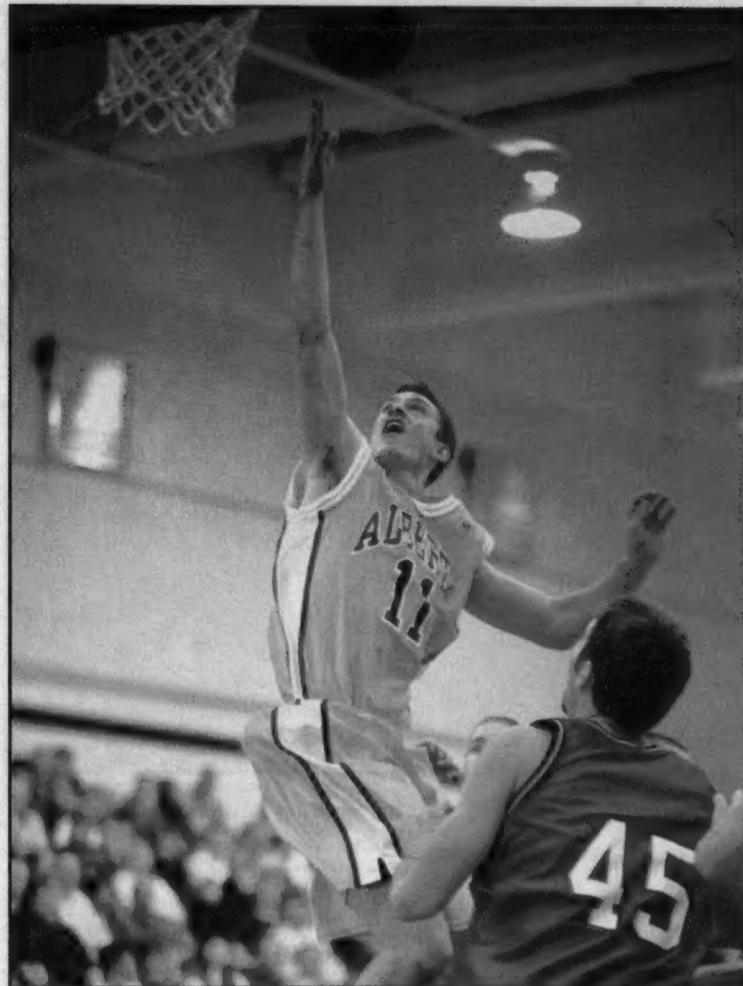
The team began the tournament by building a 31-9 lead over UBC, eventually defeating the T-birds 86-78. UBC had staged a strong comeback bid thanks to the play of Brandon Ellis (20 points) and Brian Benman (15 points).

A similar pattern was seen against the McMaster Marauders Friday, when the Bears won 100-87 after leading by as much as 27 points. Bears Phil Scherer and Ryan Baldry had impressive performances at both ends of the court. Scherer scored 21 points, including four three-pointers and Baldry contributed 16 points, all via free throws, and had six steals.

"We made it a point to come out and prove we're a championship team," commented Scherer, who was named player of the game. "I thought we put forth a really good effort after last night's performance, which we were a little disappointed with."

"I don't really put a whole of stock on being player of the game though. My team played great—that's what's important."

The Bears actually looked very shaky early against McMaster, especially defensively, allowing the Marauders free range in the key. However, when fifth-year Bears guard Stephen Parker got a break early, he took full advantage by making an overpowering slam that set the tone for the rest of the game



Marcus Bence / THE GATEWAY

Golden Bear Phil Scherer (11) scored 44 points during the tournament.

and the Bears never looked back.

"They were thinking about me after that, for sure," Parker divulged. "It made them think twice about the game in general."

Despite only having eleven points against McMaster due to a knee injury, Parker had 28 against UBC and 26 against Carleton—earning him tournament MVP.

Carleton, despite finishing fourth in the CIS last season, also fell victim to the Bears' strong play as once again, the U of A team used a first-half lead as momentum to victory, winning 96-77 over the Ravens.

Big 6'9" Robbie Valpreda continued to impress opponents, as he

had 19 points and seven rebounds against the Ravens.

"This [weekend] was another good test for us. This has been the best competition we've had all year," Parker explained.

The Invitational also allowed much of the Bears' bench to see game action in preparation for the start of conference play this weekend. Rookies Gavin Fedorak, Paul Marr, Todd McClenahan, Phil Sudol and Brandon Park all had a chance to play, which should only help the team as the season rolls on.

"We definitely proved we're one of the top ten or top five teams in the country," guard Michael Melnychuk declared.

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# Pandas soccer ends year unbeaten

Steve Lillebuen  
FEATURES EDITOR

goals against the inexperienced Cougar goaltending.

"When it was 4-0 at the half I knew we had the game so we tried to mix things up a bit by using players in different positions," Vandergrift said of the easy win. "We weren't trying to cream them, they just gave up."

The game saw goals come from seven different players, including two goals each from Lindsay Nelson, Cheryl Cormack, and Tracy Beechy. It also marked another shut-out for the Pandas, as they've only yielded four goals in their 14-game season.

The Pandas finish their season with a record of 8-0-6 and ranked first in their conference. The team will head into Canada West playoffs this upcoming weekend as first seed as well as host, as the finals will be held at Foote Field 3-4 November.

# Bears soccer finishes strong

CanWest finals go this weekend in Victoria

Collin Gallant  
SPORTS EDITOR

Jessic and a Brad Daviss shutout (his fifth of the campaign).

"Our defence is very much a reason for our success," said Vickery. "But our team defence is in large part a result of our midfield and their reluctance to give up the ball."

Midfielder Jessic was named CanWest player of the week—a bookend to the same award he won in first week of the season.

The Bears followed up the win with a 2-2 tie to the same Huskies on Sunday with Troy Hartt and Neil Morrow providing the offence.

The Bears are now off to Victoria to face the top three teams in the conference at the Canada West playoffs and a chance to head to the national final in Halifax early next month.

Pick up Thursday's edition of the Gateway for a special Bears and Pandas Canada West soccer finals preview.

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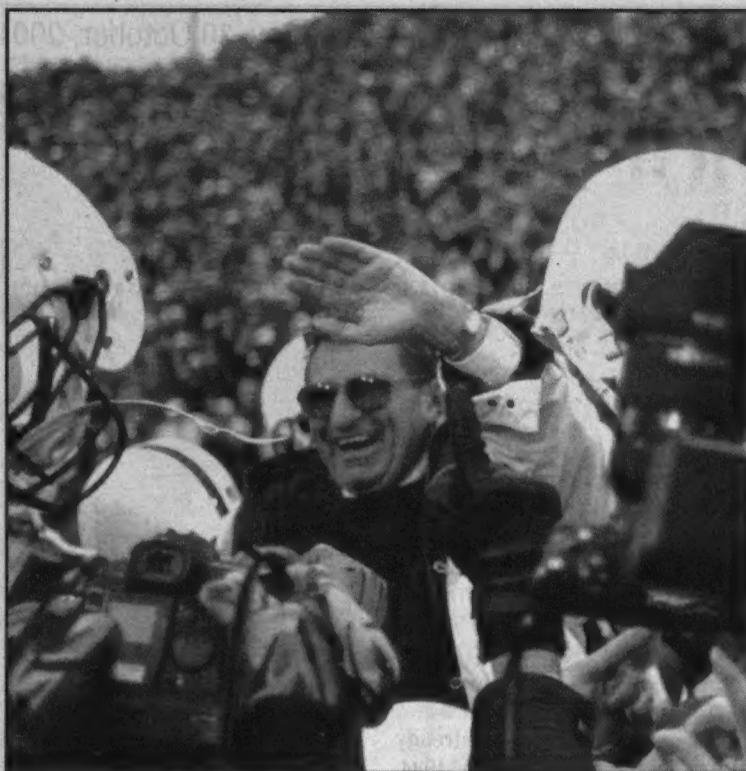
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# Penn's Paterno gets record win 324



**Joe Paterno is carried off the field after Saturday's historic 29-27 win.**

**Dave O'Neil**  
*THE LANTERN (OHIO STATE U.)*

STATE COLLEGE, PA (U-WIRE) — While it took Joe Paterno longer than expected to track down the "Bear," he made sure to shoot him down in his first attempt.

One week after tying Paul "Bear" Bryant's Division 1-A career coaching victories record at 323, Paterno's Penn State Nittany Lions defeated Ohio State 29-27 on Saturday, giving Paterno his record

324th Division 1-A coaching win.

"You never think it's going to be a big deal until it happens like this," Paterno said. "With this many people, it's just hard to describe."

The "like this" Paterno referred to was the way his 1-4 Penn State team fought back from a 27-9 deficit to score 20 unanswered points en route to the win.

After a 20-0 drubbing that Penn State took against Michigan at home on 6 October, the Nittany Lions stood at 0-4 on the year. Adding to further misery, they were 1-6 since Paterno notched his 321st coaching win on 28 October, 2000. There were definite doubts that Paterno would not get win number 324 until 2002.

Paterno tied the record on a last-minute comeback 38-35 victory against Northwestern.

"Nobody thought we were going to be able to do it, especially

with two of the tougher opponents of the season (Northwestern and OSU), and we just played two comeback wins," said Penn State lineman Tyler Lenda, whose father Ed played on Paterno's first Penn State team in 1966.

Before the Northwestern game, the calls for Paterno's job reached a feverous pitch in Happy Valley. After Saturday's victory over OSU, such calls were nonexistent.

During his post-game press conference, Paterno came near tears when talking about the record.

Paterno continuously tried to steer focus of the media's questions back to discussion of the game, and not the record. He did so in vain.

One topic that Paterno did not seem to shy away from was discussion of his first game as Penn State coach, a win against Maryland.

The Maryland connection is worth noting because the man whose record he beat, Paul "Bear" Bryant, had his first career victory while coaching at Maryland.

Still, Paterno said he would match Saturday's win against many of his previous 323 victories—including two national championship game wins.

"The one thing that keeps going through my mind is how many great moments I've had in coaching," he said. "This would have to be right up there in everything that's happened to me."

## THE NCAA'S WINNINGEST FOOTBALL COACHES

### Joe Paterno

**Record: 324-94-3**

Paterno ranks fourth in winning percentage among active coaches (.780), with a 20-9-1 (.683) mark in bowl games. Paterno joined Penn State in 1951, serving as an assistant coach for 15 years before becoming head coach in 1966. Under his tutelage, Penn has won two national titles (1982, 1986) and has had five undefeated seasons (1968, 1969, 1973, 1986, 1994).

### Paul "Bear" Bryant

**Record: 323-85-17**

Bryant coached for four colleges over 38 years, but is remembered for his stewardship of the Alabama Crimson Tide. In 25 seasons under Bryant, Alabama had 25 winning seasons and won 15 of 24 bowl games.

### Amos Alonzo Stagg

**Record: 314-199-35**

Stagg recorded 314 coaching victories over 71 years at every level of NCAA football. The Div III championship is named the Stagg Bowl in his honour.

Born shortly after the Battle of Gettysburg, Stagg coached at the University of Chicago until age 70. He then spent a 14-year stint with Pacific. He re-retired only to take a co-coaching job at Susquehanna University and ended his career coaching punters at a junior college at age 98. He died at the age of 102 in 1965. Stagg also played in the first-ever intercollegiate basketball game in 1896.

### Glenn Scobey "Pops" Warner

**Record: 341-118-33 (disputed)**

"Pops" coached six different major university teams during the first half of last century. This is partly responsible for the contention over his winning record, in that on two separate occasions he coached two different teams simultaneously.

Though his record can be disputed, Pops' gifts to the game cannot. He pioneered Warner Football Equipment, and is credited with the three-point stance and a long list of other innovations.

— compiled by Collin Gallant

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it might be published in Pennsylvania.**



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## Smells a lot like Robin Williams

K-PAX rehashes heart-warming alien movies

### FILM REVIEW

#### K-PAX

Directed by Iain Softley  
Starring Kevin Spacey,  
Jeff Bridges, and  
Mary McCormack  
Now Playing

Adam Houston  
ARTS & ENTERTAINMENT STAFF

The most striking thing about the otherwise lacklustre *K-PAX* is how they managed to make a Robin Williams movie without ever actually showing Robin Williams. "Wacky Robin Williams," as played by Kevin Spacey, is Prot, loveable mental patient/possible alien. "Compassionate Robin Williams," portrayed here by Jeff Bridges, is his caring shrink. See Prot (known to sitcom fans as Mork) talk with the doc's dog, or eat a banana without removing the skin. Hear the guy in front

of me ask me to please stop banging my head against his seat. Does Hollywood need another feel-good movie? If "another" means "as opposed to *K-PAX*," then the answer is yes, as long as said replacement is not a sequel to *Patch Adams*.

That isn't to say it's only Williams who has recycled this film a few times. Didn't Jeff Bridges already make this movie back in 1984, except it was called *Starman*? And didn't he, in fact, make it again in 1991, except this time entitled *The Fisher King*, which, through sheer coincidence no doubt, also featured Robin Williams? Practice apparently makes perfect, because Bridges is as solid as ever in *K-PAX*, as is the always-reliable Spacey. If this film could be redeemed, the two stalwart leads would be the means. Keep in mind that any talk of redemption is idle speculation.

As you may have guessed from the "Change the Way You Look at the World" tagline, it's one of those movies in which the human



soul triumphs over various types of adversity and there are lots of slo-mo shots of suns rising and children frolicking. Everybody can think of at least one of these movies that just sort of clicked with them—I know people, and I won't name them here, who cried during *Phenomenon*. So I won't rule out the idea that this might hit you right in the teary-bone. If you make a mental must-see note every time you read that "Joel Siegel of *Good Morning America* calls it 'Heartwarming,'" then this may be the film for you. It's just that it's so painfully cramped with self-impor-

tant more-is-more symbolism, so full of inconsistencies (how many staff at a mediocre mental health facility have the means to take a spur of the moment red-eye to New Mexico?), and so unsettlingly reliant on purportedly hilarious psychiatric patients, that I found very little I could enjoy.

Somewhere, about twenty minutes from the end, I realized how much *K-PAX* sounds like one of the endless streams of sedatives being pumped into the loonies onscreen. And I found it dulled my senses into a semi-conscious stupor just as effectively.

## 'Extreme painting'

Artist won't be held back by her medium

### ART REVIEW

Kelly Krueger  
FAB Gallery  
Until 4 November

James Elford  
CHICAGO MUSEUM

As a painter, Kelly Krueger avoids being cornered by her medium. Her exploration delves into what would be "extreme forms of painting," but she insists that, "[the works] still address the components of painting." This is not to say that she ignores the standard forms of the medium, but rather that her focus is on "seeing," beyond this.

"This exhibition is essentially variations on the landscape of painting wherein the disparate co-exist rather than negate: the old, the new, the natural, the manmade, the illusion, the reality, the image [and] the reflection."

This concern with the visual permeates Krueger's work, which stretches beyond our standard conceptions of painting—demanding the visceral, as well as intellectual attention of the viewer. "I hope there is always room for the viewer in my work. The meaning, the poetry of the work, is between the viewer and the painting. At the very least, I wish to offer the viewer a visual experience in which to reflect their own affinities, artistic, musical, and otherwise."

She uses wood, copper, film projectors and even neon to explore these components in a manner that can certainly challenge a less open viewer's conceptions of painting. Still, it is effective for the most part in expanding the exploration of these basics beyond the borders of the canvas. "Whether it is through the effect of paint on canvas or the complementary reflection of silk and neon in a metallic panel, I endeavor to play the full spectrum," states Krueger.

One theme that permeates the exhibit is nature, and there is an organic feel surrounding much of the work that goes beyond the use of wood in her tableaus. Krueger explains that her work "naturally references nature, because that's where I spend a lot of time."

Another interesting element in Krueger's work is the reoccurrence of the image of a "tiny pumpkin ornament from Japan" that has only recently returned to her possession. The use of this image was an evolutionary procedure that began with the initial painting, "Proserpina Fragmenta," drawn from a memory of an object 13 years after its disappearance. Upon the ornament's return, Krueger took one day to draw the object, and then reproduced a new drawing.

While her work may not be accessible to all, it is interesting and asks the viewer to open both the mind and the eyes.

## High school turns horror in *The Hole*

### FILM REVIEW

#### The Hole

Directed by Nick Hamm  
Starring Thora Birch  
and Embeth Davidtz  
Now Playing

Owen Livermore  
ARTS & ENTERTAINMENT STAFF

Ah, to be in high school again. The complete and total lack of direction, the constant state of being held hostage by your own hormone-induced emotions and the confidence decimating encounters with your peers at every turn. I can't wait for the reunion.

Director Nick Hamm brings to the screen a slightly exaggerated version of those glory days with *The Hole*, a story more about teenage obsession than anything else. The British production, adapted from the novel entitled *After The Hole*, is a step or two above your average teen flick.

The film begins with news of a horrible incident occurring at a British boarding school, in which four students became trapped in an old army bunker for 18 days. The only one found alive is Liz (Thora Birch), and she isn't in the best condition. It becomes the job of Dr Philippa Horwood (Embeth Davidtz) to somehow get through to Liz and find out what really happened to the students who camped out in the hole to get away from their school and parents for a little while.

We are slowly introduced to the four students in question via flashbacks. Liz is a shy, reclusive teen-



ager who fills her days thinking about Mike (Desmond Harrington), a popular American pretty boy and son of a rock star. Geoff (Laurence Fox) is the dumb jock/party guy of the group who has his sights on Frankie (Keira Knightley), one of the popular girls at school. Finally, Martin (Daniel Brocklebank) is an outsider who helps to set up the "vacation" and may or may not have something to do with locking the other four in.

Liz initially begins by describing the time in the hole as a glorified three-hour tour, but her explanation soon deflates under scrutiny. There is more than one version of the story going around, and the film slowly begins to unravel the

truth from fiction.

Like many suspense/horror films, the "scary" of *The Hole* is relegated to the level of sound and image collaborating to provide a visceral shock to the audience. This tactic seems to work well in the teen film genre as unexpected shock compliments uncontrollable teenage emotions, like Liz's desire for Mike. In this way, *The Hole* works better than some of its contemporaries.

While the other actors do a good job within their stifling stereotypes, it's Thora Birch (*Ghost World*, *American Beauty*) who takes charge and elevates the film. She seems to have the nerdy/outsider girl market cornered.

Unfortunately, there are some fundamental issues on the level of story that prevent the film from ending on a high note. The guilty party (I'm purposefully not giving it away here) didn't quite reach the level of psychosis that would explain the crimes in the film. What starts out as a story with a lot of twists, and turns ends up being somewhat deflated. Probably the worst crime in this film is that one half-expects the outcome.

Given this, *The Hole* still surprises and shocks enough to put it a level above *The Faculty* or *I Still Know What You Did Last Summer*. I'll gladly take Thora Birch anytime over the likes of Jennifer Love Hewitt or Shannon Elizabeth.



ESO composer Allan Gilliland

## ESO puts on a spooky symphony

### CLASSICAL PREVIEW

**Halloween Symphony**  
Edmonton Symphony Orchestra  
Winspear Centre  
1 November

Sarah Chan

ARTS &amp; ENTERTAINMENT STAFF

Determined to invoke a sense of spookiness, the symphony has hand picked the dark, chilling favorites of classical music to tingle the spines of listeners.

The lineup also includes a special treat, "Loch na Beiste", created especially for this themed symphonic night by resident composer Allan Gilliland. "I liked the idea of writing a fun piece about witches and monsters," Gilliland admitted. "The idea for the Loch Ness monster came from a small book that my wife brought back from Scotland for our kids."

Making sure he could uphold the concert's theme, Gilliland had to deliver a piece that could blend with the rest of the program, which includes Tartini's "The Devil's Trill," Saint-Saëns' "Danse Macabre," Wagner's "Ride of the Valkries," Mussorgsky's "Night on Bald Mountain," and Paganini's "The Witches."

"There are many clichéd ways to produce tension, like very low ominous sounds, high screechy sounds alla *Psycho*, eerie effects like bowing cymbals or bending notes out of tune. But things like playing a children's nursery rhyme on a toy piano can also be quite unsettling in the right context," states Gilliland. "Loch na Beiste" brings its own sense of foreboding.

Gilliland is convinced that Thursday night is a must-see. "Grzegorz (ESO artistic director) has put together a wonderful program of colorful music that represents some of the best works dealing with this theme. Combine that with our great orchestra and a wonderful hall and you get a program that would be very accessible to listeners of all ages."

Since the Winspear is going to be lit with pumpkins, listeners can enjoy the scarier, more sinister side of the classics in a full Halloween atmosphere. After all, those attending are encouraged to show up in costume.

### THEATRE PREVIEW

**Multi User Dungeon**  
Directed by Clinton Carew  
Starring Sharla Matkin, Kelly Nightingale, and Chris Postle  
Catalyst Theatre  
1-10 November

Daniel Kaszor

ARTS &amp; ENTERTAINMENT STAFF

The acronym MUD might not mean much to many of you, but to some, the Multi User Dungeon is their sole purpose for living. A MUD is a type of text-based online game which was around long before most people were on the Internet. That is what the new play *Multi User Dungeon* is all about: that sense of community created online in the absence of real human contact.

"There are a lot of people who feel that once they have gotten on these games and talked to these people, that this is [their] family," says director Clinton Carew.

According to Carew, the MUD has a lot of history in the online realm. "Before Internet chat rooms opened up, a lot of people went to MUDs specifically because it was one of the only places you could go to have a real time conversation with someone ... [even though] you might be fighting killer gophers at the time." Despite it being archaic compared to newer online games, such as Everquest, the number of people playing MUDs hasn't gone down over the years.

Writer/producer Trina Davies wanted to create a play about MUDs because she put many hours into them herself. The goal was to show what happens to communication and relationships when body language and even the tone of voice is removed from the equation.

Even though it focuses on some



of the perils of communicating on the Internet, Davies and Carew don't feel that the play is anti-technology. "I don't think that we take a stance on the actual technology," says Carew. "[although] The neoluddites could probably call a lot of the things that we are looking at the results of the technology."

Despite its basis in computer technology, Carew feels that the story is universal. "We could have done a slowed down version of this play in 1930s based on pen pals, because it is about the same kind of thing. It's about feeling like you know someone that you don't necessarily [know]."

The way that the play is being mounted is difficult. According to

Davies, she had to shop around with the script a bit before she could get it going. The multi-media production will have over sixteen projectors, a slew of costumes and its own soundtrack. Carew and the principals agreed that it would have been next to impossible to put the production up in a city that wasn't as pro-theatre as Edmonton.

Despite a large amount of razzle-dazzle in the production, everyone involved was quite clear that the bells and whistles would be meaningless if the play was not solid without them. "We put in the spectacle because we can, because it enhances the story, not [in place of] the story," the director com-

ments.

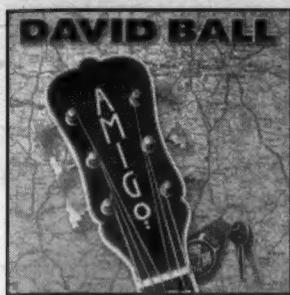
Although the play is full of multi-media and has a cast of nine, it is still a small production. A lot of the production decisions were about making things look good with a small amount of resources. "We found a different way of doing it," he chuckles. "It often meant doing more, rather than less."

Carew believes that although the subject matter may be a little too technical for some, its themes touch on many important aspects of modern life. The result is that *MUD* will attract anyone who is interested about the affects of technology on human relations rather than just those already addicted to that modern phenomenon.



Robots party with vikings, construction workers and smurfs at last Saturday's Monster Mash at the Dinwoodie Lounge.

Jon Yu / THE GATEWAY



**David Ball**  
Amigo  
Dualtone Music Group/  
Arcaro Records  
[www.davidball.com](http://www.davidball.com)

Sean Townsend  
ARTS & ENTERTAINMENT STAFF

There's been a lot of strum and twang lately in the world of country music, a saloon stand-off between fundamentalists and what they derisively refer to as "Shania fans." David Ball, it seems, is no Shania fan.

In true-blue singing cowboy fash-

ion, Ball spends half the songs on *Amigo* lamenting women that got away. "Missing Her Blues" and "She Always Talked About Mexico" are suitable accompaniment to crying in your Corona (sample lyric: "I bought straight tequila all around / said Boys, 'here's to her memory'").

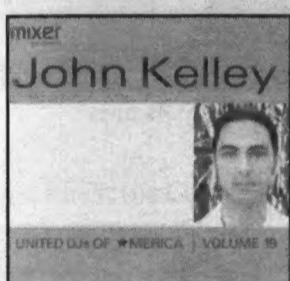
"Just Out Of Reach" is one of those plaintive slow songs perfect for liquored-up groping. Unfortunately, Ball is just going through the loser-at-love motions; the heartbreak never feels remotely authentic.

The other songs are mostly upbeat Texas barn-dance fare, backed up by obligatory fiddles, honky-tonk piano and pedal steel. Ball has a bright voice and, of course, that well-practiced twang. "Linger Awhile" sounds like it's coming entirely from his nose—but it's all as homogeneous as the slick Nashville production. On the other hand, "Riding With Private Malone" is so laughably earnest, there's no way he could be accused of selling out.

DJ Kelly's turntable orchestra fails to deliver. His jungle style offers much of the fast 140bpm rhythm and little else. It will hardly move anybody because it badly lacks melody.

Even if you felt a desperate need to get up and dance, DJ Kelly's line up of music pieces will only give you spastic shakes. Did someone forget to show him how to spin? Or how to change vinyl records to mix and add variety to the music, so that it doesn't sound like the vinyl record itself?

Unfortunately, this is what you get: a couple of pieces of vinyl recorded on a continuous CD. The only difference is that you can't spin yourself or make it any fun.



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Magdalena Koper  
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Kris Berezanski  
ARTS & ENTERTAINMENT STAFF

In 1998 DMB was at the height of their game, they just released their ambitious fourth album, *Before These Crowded Streets*, they were becoming one of the biggest bands in America and were notorious for their extended jams in their live shows. This concert was the final date on the *BTCS* tour and is DMB at its finest.

Accompanied by the amazing guitar skills of Tim Reynolds and guest appearances by Maceo Parker, Mitch Rutman and Victor Lemonte Wooten, DMB's songs take a form that improves on their studio sound ten-fold. "#41," "Jimi Thing" and "Rapunzel" are full of energy and improvisation.

The Chicago concert may even be better than their 1995 release *Live at Red Rocks*, and is certainly better than the sub-par *Listener Supported* released last year. This album is worth it just for the revamped version of Bob Dylan's classic "All Along the Watchtower," a DMB live staple, now five minutes longer and with solos by all five members.

## CULTURA OBSCURA



**The Crazy Skeleton  
Doorknocker**

Adam Rozenhart  
ARTS & ENTERTAINMENT STAFF

Halloween: a time for annoying little scamps to come crawling up your steps and beg for food. Some ring doorbells, and others shout "trick or treat" through your door.

Well, now there's an even better way for young ghouls to get your attention, at least according to the

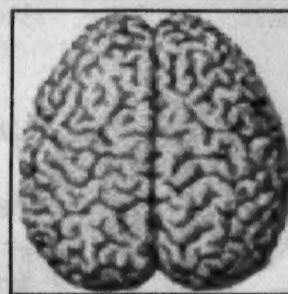
makers of this Halloween treat. The Crazy Skeleton Doorknocker is sure to frighten and amuse kids, and maybe even cause some of them to wet themselves.

This isn't any ordinary doorknocker. This one is battery-powered! With glowing googly eyes, and a tinny-voice that says "trick or treat," this fine piece of Halloween paraphrenalia will be a hit at first, and after a few minutes it will be like every other Halloween toy: severely annoying.

Or so you'd think, but of course you'd be completely wrong, because this doorknocker also squirts people in the face. And let's face it, there's nothing funnier than wetting the faces of a crew of youngins', especially in the typically freezing cold autumns we experience here in Edmonton.

So make kids laugh (and cry) this Halloween season (though, mostly cry) and buy yourself one of these hot little pieces of technology, before they go the way of the once-fashionable Palm Pilot.

## SITE UNSEEN



[www.brains4zombies.com](http://www.brains4zombies.com)

Erika Thorkelson  
ARTS & ENTERTAINMENT EDITOR

Ever since I've become a brain eating zombie, I've had a lot of trouble being, you know, satisfied. But now I've found the answer.

From brains to celebrity brains, brains4zombies.com has everything a young zombie-on-the-go needs to keep herself moaning and groaning until sunrise. It's like amazon.com for Zombies—all the best-selling brains are at your fingertips!

I'm particularly fond of the Zombie Chat, where witty comments like "urrg" and "groan" fly back and forth. Maybe one day I'll even meet that special zombie of my dreams there.

Now, if you'll excuse me, I've got some tasty cerebellum to chew on.

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A view of Athabasca Hall in 1912.

University Archives

# a ghost among us

## The Boy with Blue Lips

— Anonymous, as told to Dave Alexander

*The following story was told by the widow of a former maintenance worker employed at the U of A. I was introduced to the woman through a mutual acquaintance, in response to a request for ghost stories about the University. She agreed to tell the following story on the condition that she remains anonymous.*

In the late '40s, my husband John and I moved to Edmonton where he took a job as a maintenance worker at the University. It was after the war and we were trying to save money to raise our family. A position at the U of A was a good, stable job for a man with little education.

He was hired in the late summer for the upcoming fall term. After a few months, fall settled in with cold winds and bitter nighttime temperatures that quickly stripped the leaves from the trees. The days, however, were still relatively warm.

On one particular afternoon, after a weekend storm had covered the ground in birch and poplar leaves, my husband was working alone fixing and cleaning windows at Athabasca Hall. He was a couple of stories up on a ladder when he heard a child crying.

After looking around and seeing no one, he continued with his work. Several minutes later he could hear louder sobbing, so he climbed down the ladder and walked around the building but found nothing. He went back to his work.

Shortly after, the crying started again but this time much louder. Startled, John looked down to see a boy of about eight standing in between some of the bushes that ran alongside the building. He described the child as being dressed in an older-style plaid button-up shirt and wool pants. He was shivering and sobbing while looking about the ground as if he had lost something. He was filthy as if he'd been digging around in the mud. When John asked him what was wrong, the child looked up at him and my husband nearly fell from the ladder.

He described the boy's face as ashen in colour, with glassy eyes, frost on his eyelashes, and most memorably, blue lips. Although it was well above freezing temperatures, the boy was shaking uncontrollably and John swore that he could see the child's breath as if it were winter.

The boy didn't answer, but continued to sob and stare. Finally, John turned and went down the ladder to offer help. When he got to the bottom he saw the boy disappear into the river valley.

After searching for the child, John found some of his co-workers and told them what happened. The work crew supervisor told him not to worry about, and then told him the story of the Boy With Blue Lips.

He said that every fall after most of the leaves have been blown to the ground, the ghost of a young boy appears in the area of Athabasca Hall, usually running away and disappearing into the river valley. The story was well known among the workers who generally kept it to themselves for fear of reprisals if they told ghost stories about the university.

The tale dated back nearly 40 years to when campus was first being built. Around 1910, when Athabasca Hall was being erected, there was a camp set up near the edge of the river valley for the various workers. Among the new immigrant families employed was a couple with a son of about eight or nine years old. The wife worked as a cook in the camp while the husband was employed as a mason.

The boy was schooled by his mother in the evenings, and spent most of the day helping her or exploring outside. Like many little boys, he was also liked to play in the woods.

One day the boy forgot his coat while playing near the North Saskatchewan River. The story goes that he was scared to tell his parents that he had disobeyed them and went to the river, so he waited until late at night and snuck away to find the jacket.

The next morning, his parents awoke to find him missing. Some of the men searched the river valley and eventually they found the boy frozen to death in a tree stand. It was assumed that when the temperature plunged overnight a fog settled in and he became lost, eventually succumbing to the weather. He was filthy from digging through the leaves looking for his coat, his face was streaked with frozen tears, and his lips had turned an unnatural blue from frostbite.

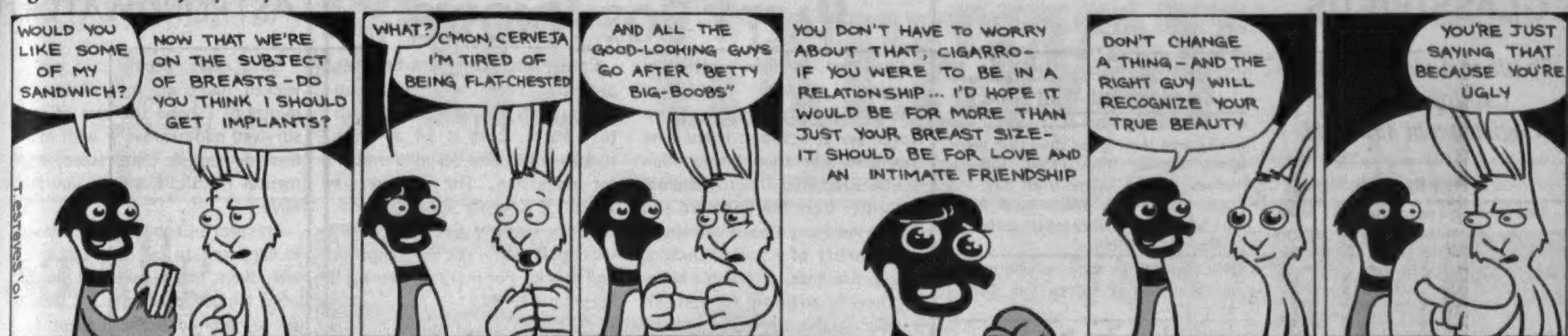
The distraught father was seen later that evening going down towards the river valley with a wheelbarrow of hot coals (hot coal was used at the time for thawing the ground when doing cold-weather digging). By morning the husband and wife had left the camp without notice. It was assumed that the man buried his son somewhere in the river valley and covered the grave over with leaves. After a brief search, officers from the Strathcona RCMP detachment were unable find either a grave or the parents, who had presumably fled in their sorrow.

The next year, while construction on campus continued, there were reports of a sobbing boy with blue lips appearing from behind trees and bushes on campus and then running off into the river valley.

My husband said that the stories were mostly kept between staff members who down played stories of a ghostly child haunting campus.

It wasn't until several years after he had left his job at the university that John talked about what he had seen that day on the ladder. The story of the boy with blue lips was still vivid years later as my husband recalled with detail the look of sadness frozen on the face of a child who could not rest in peace.

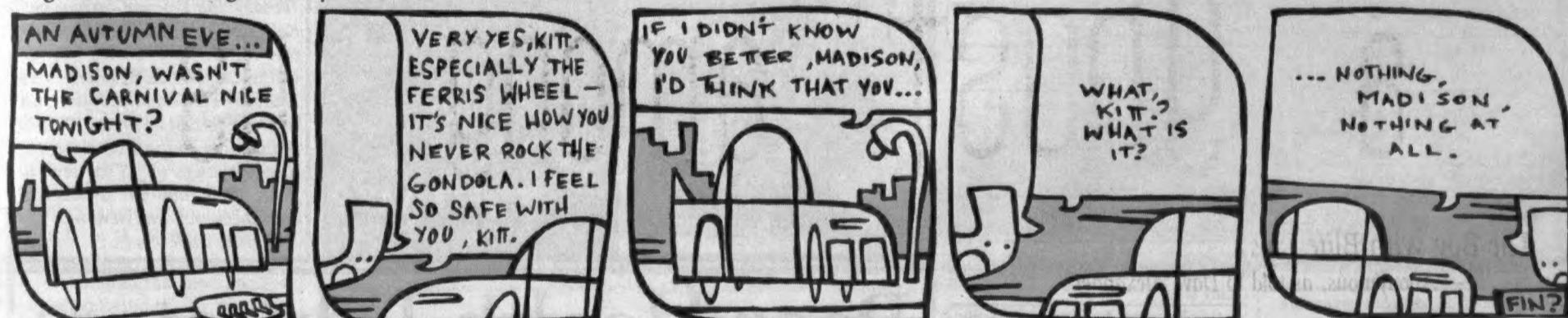
Cigarro and Cerveja by Tony "Danza" Esteves



Varsity Happenings by Bill Benson



Knight Rider: the College Years by H Valentin



Blackout by C and J



The Political Funnies by Ryan Peniuk



**CLASSIFIEDS**

To place a classified ad,  
call Information  
Registries at 492-4212

**For Rent**

1 Bedroom Large Basement suite, southside, 1 Nov 1st, N/S, utilities included, close to bus and mall, semi-furnished. \$450/month. D.D. \$450. call Venra 434-2119.

1 Bdrm Apt, Avail: 1 November, 10049-114 Street, call Paul Brown Suite 10 @ 482-2771 day or eve, \$360/mo, \$360/security dep., incl: heat water; No pets, no smoking, bath, kitchen, coin washer, coin dryer, LRT to U.A., no furniture, just redecorated w/ new refrigerator, quiet environment.

**Services**

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900.

Backside Tours Inc. "NEW KID ON THE BLOCK" providing memory-making. "Mountain Resort Adventures for Groups." Cool incentive gear. Organize a group and ski/ride for free. Kicking Horse, Panorama, Marmot, Kimberley, etc. Contact Tod @1866-932-2225.

Will Tutor, Math-Physics-Computer Ap's, Proof Read, Edit. I have MSc Physics, MEd. Call Phil 717-5833 (Group Rates).

Renting? Know your rights. A Tenant Information Session will be held on campus on Tuesday, 6 November at 4:30 pm. No cost to attend. Presenter will be from the Landlord and Tenant Advisory Board. Enrollment is limited; please pre-register by calling the Housing Registry at 492-4212 or in person at 030A SUB. Topics will include: strategies for finding safe and affordable housing, tenant-landlord relations, a primer on the Residential Tenancies Act. Question period and refreshments to follow.

MASSAGE WORKSHOPS: Learn how to give an effective massage. Instructor has 10 years experience as a therapist. Contact Janice Karington CMT, MEd at Health Quest Options, 10918-84 Avenue, 432-7825. \$60, students \$50.

Singing lessons. Success at a great rate. Count on it. David 913-4286.

**For Sale**

Cheap reliable clean car, 1987 Buick Skyhawk, 181km 2door sunroof and mags, 1 female owner, \$1500 obo. 468-3426.

For Sale: 2 leather recliners, only 6 months old, burgundy/brown in color. Must Sell! \$700 obo. Phone 709-5789.

**Wanted****GO AWAY!**

**STUDY, WORK, OR VOLUNTEER  
Your Way Around The World!!**

**UPCOMING INFORMATION SESSIONS\***

**THURS Nov 1 at 12:30 p.m.**

**WED Nov 7 at 12:00 p.m.**

**TUES Nov 13 at 4:00 p.m.**

**TUES Nov 27 at 9:30 a.m.**

**MON Dec 3 at 2:00 p.m.**

\*For more sessions, please check our website:  
[www.international.ualberta.ca/EAP/eaphp.htm](http://www.international.ualberta.ca/EAP/eaphp.htm)

**Where?****INTERNATIONAL CENTRE**

HUB International  
(sidewalk level, door #9101)

Tel. 492-2692

**HAPPY BOB KNOWS****Students' Union Housing Registry**

Students' Union Housing Registry presents a Tenant Information Session on Tuesday, 6 November at 4:30pm. There is no charge for admission. The location is 606 Students' Union Building. Presenter from the Landlord and Tenant Advisory Board will speak on a variety of issues including: how to find safe, affordable housing, how to advocate for yourself in your landlord-tenant relationship and your rights and responsibilities as a tenant. Please call 492-4212 or drop by 030-A SUB to preregister. For more info contact Anna at 492-4212.

**Business Cooperative Education Students' Association**

Students' Association presents CESA Fall Bash 2001 on Friday, 2 November at 8:00pm. There is a \$3 charge for admission. The location is Club Malibu. Tickets available at the CESA office: BUS 2-04. Two drinks with each ticket plus drink specials until 10:00pm. For more info contact CESA at 492-1834.

**Career and Placement Services**

Forestry Forum on Tuesday, 6 November from 5:30pm to 7:30pm. Cost is \$4 at CaPs (2-100 SUB) and \$5 at the door for admission. The location is AF 1-13. Keynote speakers from industry leaders! Great networking opportunity. Free refreshments and snacks. For more info contact Taryn at 492-4291.

**HBK**

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.

**ASTRONOWATCH**

Good news, people ... I got a wicked mark on my astronomy midterm! I hope the rest of you survived midterm week with minimal damage to self esteem and mental health; I barely got out alive.

This year's Leonid meteor shower is supposed to be a strong one, but then again, we all know what happened last year: I didn't see a damned thing. Except for the coyote, that was pretty cool. Anyway, the expected peak for North America is supposedly on 17-18 November in the pre-dawn hours. I'll let you know more as the date draws closer.

This week we can all celebrate the new moon on Wednesday at 10:41pm. I hope to see many balloons and streamers come Thursday morning.

On Thursday, come to the observatory after 8:00pm to see Saturn's largest moon Titan. You might also get to see some kick-ass aurorae, as we seem to be getting lots of those pesky ions hitting our upper atmosphere this month.

No silly, it's not astrology; it's astronomy. *AstronoWatch* is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

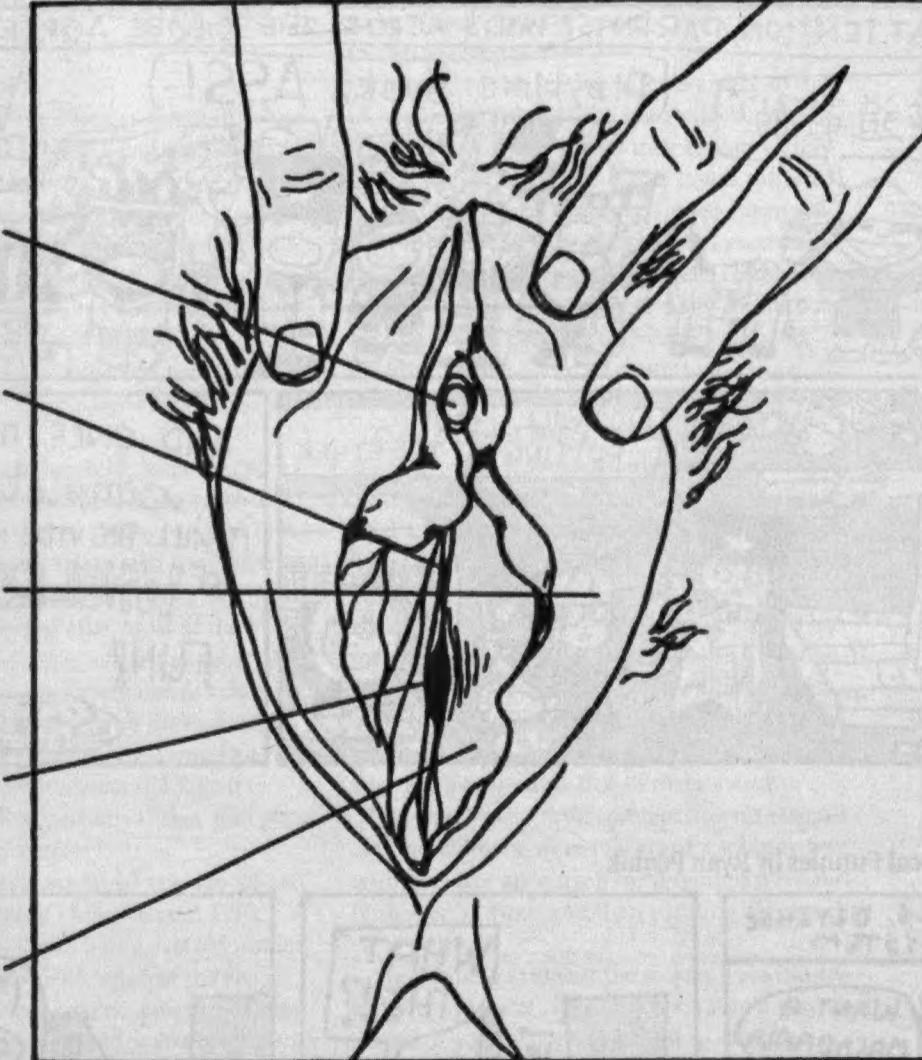


These  
shoes  
are  
making  
more  
shoes.

**THE GATEWAY**  
Just as good, if not better

# Peer Health Educators

present the Sexual Health Colouring Contest & Quiz!



Colour the picture, fill in the blanks (clitoris, labia minora, urethral opening, vaginal opening, vulva, labia majora), answer T or F (there are wide variations in the appearance of a 'normal' vulva; the glans clitoridis has the same number of nerve endings as the glans penis), and hand it in to SUB 2-300 by Friday, November 2. The winner gets a dozen condoms!